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Vivace

A

♩=135

Odysseas Konstantinopoulos

*ff*  
*impetuoso*  
*ff*  
*ppp*  
*subito*  
(\* from edge the bar to the center)

*ff* *p* *ff*  
*ff* *ppp*

*ppp*  
*mp*

*tr~*  
*p* *f*

*p* *mf*

Marimba solo

20

23

27 C

30

33

Marimba solo

36

pp

tremolo

ff

pp

tremolo

ff

40

mp

mp

43

mp

mp

46

tremolo

mf

mf

p

49

tremolo

p

mp

p

Marimba solo

52

*f* *f*

55

*mp* *mp*

58

*tr* *mf*

61

*mf*

63

*p* *f* *p* *f*

66

*p* *f* *pp* *f* *pp* *f*

Marimba solo

70

*f pp f pp f* *f pp f ppp*

*f*  $\text{♩} = 66$

73

**E**

77

80

83

**F**

tremolo

*mp* *mp*

87

tremolo

tremolo Marimba solo

91

ppp

Detailed description: This system covers measures 91 to 94. The treble clef staff features a tremolo effect over a series of chords, with a dynamic marking of *ppp* (pianississimo) indicated by a hairpin. The bass clef staff contains a steady eighth-note accompaniment. Measure 94 ends with a double bar line.

95

mp f mp

Detailed description: This system covers measures 95 to 97. The treble clef staff has a melodic line with a dynamic marking of *mp* (mezzo-piano) at the start, *f* (forte) in measure 96, and *mp* at the end. A triplet of eighth notes is marked with a '3'. The bass clef staff continues with the eighth-note accompaniment. Measure 97 ends with a double bar line.

98

f mf

tremolo

Detailed description: This system covers measures 98 to 102. The treble clef staff begins with a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The dynamic shifts to *mf* (mezzo-forte) in measure 100. The word 'tremolo' is written above the treble staff in measures 100, 101, and 102. The bass clef staff continues with the eighth-note accompaniment. Measure 102 ends with a double bar line.

103

p pp

Detailed description: This system covers measures 103 to 106. The treble clef staff starts with a dynamic marking of *p* (piano) and ends with a triplet of eighth notes marked *pp* (pianissimo). The bass clef staff continues with the eighth-note accompaniment. Measure 106 ends with a double bar line.

107

tremolo pp

Detailed description: This system covers measures 107 to 110. The treble clef staff features a tremolo effect over chords, with a dynamic marking of *pp* (pianissimo) at the end. The bass clef staff continues with the eighth-note accompaniment. Measure 110 ends with a double bar line.

111

*pp* *ppp* tremolo

115  $\text{♩} = 135$

*f* *f* *pp* *f* *pp* *f* *pp* *f*

118

*f* *pp* *f* *pp* *f* *ppp* *f* *ppp* tremolo

121 **G** Andante (quasi rubato)

7 7

Marimba solo

128

*pp*

131

*pp*

135

**molto rall.** - - - - - **molto accel.**

*pp* tremolo

**Vivace**

138 **H**  $\frac{4}{4}$   $\text{♩} = 135$  *mp* *ppp*

*mp* *ppp*

142 **I** *mp* *mp*

*mp*